

1. Name of the faculty: Purbita Garai
2. Name of the Department: English
3. Educational qualification: M.A. (Double), B.Ed.
4. Present position: Assistant Professor
5. Address for correspondence: Behala College, Parnashree, Kolkata -60
6. E-mail: [garai.purbita@gmail.com](mailto:garai.purbita@gmail.com)
7. Courses taught: Indian writing in English, Linguistics, and History of Literature

8. Seminar/ Conference presentation - 07 (03 International and 04 National)

i. Presented a paper titled “Colonial Modernity and Bengal Renaissance through the lens of Bankimchandra Chatterjee’s *Rajmohan’s Wife*” in a two-day International Seminar “Rethinking Modernity: Interdisciplinary Perspectives” organized by Aliah University in collaboration with Byanjanbarna Foundation on 11-12 August, 2018

ii. Presented a paper titled “Multiplicity and Liminality of Nationhood: A Reading of the Novels of Firdaus Kanga” in an international conference “Indian Social Sciences & Humanities Congress 2018” (Samagam 18) organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with Asutosh College, Kolkata on 14-15 July, 2018

iii. Presented a paper titled “In Search of Liminality: The Nation-Identity Interface in Firdaus Kanga’s *Trying to Grow* and *Heaven on Wheels*” in a two-day International Seminar *Nation and Beyond: Interdisciplinary perspectives* organized by Department of English, University of Gour Banga, Malda on 14-15 April, 2017

iv. Presented a paper titled “Destroying Borders- the Story of Brit in Firdaus Kanga’s Novel *Trying to Grow*” in a UGC sponsored national seminar organized by Department of English, P.D Women’s College, Jalpaiguri in collaboration with Indian Association for the Study of Australia (Eastern Region) on 28 November, 2015

v. Presented a paper on titled “Breaking the Binary: Women and the Great War” in a UGC sponsored national seminar organized by Department of English, Asannagar Madan Mohan Tarkalankar College, Asannagar, Nadia in collaboration with Nabadwip Vidyasagar College, Nabadwip, Nadia on 27 November, 2015

vi. Presented a paper titled “Women Education and Swamiji” in a UGC sponsored national seminar organized by Shimurali Sachinandan College of Education, Shimurali, Nadia in collaboration with Krishnanagar B.Ed. College, Krishnanagar, Nadia on May 10-11, 2015

vii. Presented a paper titled “Value and Peace in the 21<sup>st</sup> Century- an overview” in a UGC sponsored national seminar organized by Shimurali Sachinandan College of Education, Shimurali, Nadia in collaboration with Suniti Educational Trust B.Ed. College, Kalyani, Nadia on April 11-12, 2015

9. No. of Workshop(s) attended- 02 (01 National level, 01 State level)

i. Attended national-level ten-day workshop from 18-27 November, 2018 on “Research Methodology in Language, Literature and Culture: Theory and Application ” organized by Bhasha Bhavana (Institute of Language, Literature and Culture), Visva-Bharati, Santiniketan

ii. Attended state-level two-day translation workshop from 07-08 March, 2019 on “Revisiting Nineteenth Century Bengal through the Primary Texts” organized by Domkal Girls’ College, Domkal, Murshidabad in collaboration with the Centre for Comparative Literature, Bhasha- Bhavana, Visva- Bharati, Santiniketan

10. No. of Course (s) attended - 01(International)

Attended a five day GIAN(Global Initiative for Academic Networks) course on “Poetry and Visual Culture” from 12-16 October, 2017 organized by Department of Humanities and Social Sciences, National Institute of Technology, Durgapur, West Bengal and Ministry of Human Resource Development, Govt. of India

11. Details of publications (total 06)

**Chapters in edited books (total 03)**

i. "Value and Peace in the 21st Century” in *Art, Culture and Ethics in the Perspective of Indian Education*. Edited by Santanu Sen. Published from Kolkata by Simurali Sachinandan College of Education in 2015. Page no. 259-263. Mode of publication: Print. ISBN-978-81-922902-7-0

ii. "Women Education and Swamiji” in *Educational Thoughts of Swami Vivekananda: Indian and Global Perspective*. Edited by Sarmila Das. Published from Kolkata by Simurali Sachinandan College of Education in 2015. Page no. 143-147. Mode of publication: Print. ISBN-978-81-922902-8-7

iii. "Multiplicity and Liminality of Nationhood: A Reading of the Novels of Firdaus Kanga.” in *Explorations Literary And Cultural*. Edited by Aparna Singh. Published from Kolkata by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in 2018. Page no. 99-104. Mode of publication: Print. ISBN 978-81-934244-8-3

**Chapters in journals (total 03)**

i. "Monophobia and Kamala Das: A Close Survey of Her Poems" *The Looking Glass*, "Spoiling the Name" and "The Old Playhouse" in *Journal of Knowledge* Vol.3.No. 8. Year of publication: 2015. Page no. 105-109. Mode of publication: Print. ISSN 2321-791X

ii "Patriarchy and Sarojini Naidu's Poems: A Review through the Lenses of " Village Song", "If You Call Me" and Caprice in " *Journal of Educational Thoughts* Vol.2 No.6 . Year of publication: 2015. Page no. 143-147. Mode of publication: Print. ISSN-23481714

iii. "Sexuality and Emancipation: Women in the Plays of Vijay Tendulkar and Girish Karnad." in *Research Journal of English Language and Literature* . Vol.3. Issue 1 of 2015 . Page no. 147-153. Mode of publication: Online. Web. <http://www.rjelal.com/3.1.15.html> ISSN 2321-3108

