

1. **Name of the faculty: Prof. Kusumita Datta**
2. **Name of the Department: English**
3. **Educational qualifications: M.A., M.Phil.**
4. **Present position: Assistant Professor**
5. **Address for correspondence: C-1/9, Manjulika Housing Coop. Soc. Kolkata – 700107.**
6. **E-mail and contact number: kusumitadatta@gmail.com; 94322972400**
7. **Specialization: Twentieth century Modernism, Anglo-Irish literature, Literary theory, American literature.**
8. **Total teaching experience: 25 months**
9. **Courses taught:(1+1+1 system) Paper I – Romantic & Victorian Literature, Paper II – Coleridge, Keats, Paper III –**

Shakespeare – *Macbeth*, Sheridan – *The Rivals*, Paper IV – James Joyce, Paper V – Hopkins, Yeats, Paper VI – Hardy,

Substance writing, Paper VII – Shaw, Synge, Paper VIII – Amitav Ghosh, Nissim Ezekiel, Mahesh Dattani.
(CBCS Semester system) CC1 - Romantic & Victorian Literature, CC2 – Sophocles and Plautus, CC3 – Toru

Dutt and Mahesh Dattani, CC4 - Shakespeare – *Macbeth*, GE1 – Keats, James Joyce, GE2 - Hardy

10. **Research experience: PhD (ongoing) – Martyrdom Narratives in Ireland and Bangladesh**

11. **Participation in conferences:
International**

| | <u>Name of Conference</u> | <u>Organiser</u> | <u>Name of the Paper</u> | <u>Date & Year</u> |
|---|--|---|--|------------------------|
| 1 | International Webinar on Organized Higher Academics in South Asia: Changing Perspectives | ICCSR Sponsored International Conference & organized by Sarsuna College | Digital Martyrdom of Martyrdom in Bangladesh | February 25-26, 2019 |

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| 2 | Migration and Displacement: Global Perspectives on Issues & Challenges | ICCSR Sponsored International Conference & organized by Behala College | Walls, Ways and Walk: Brexit border narratives in Ireland | January 10-11, 2019 |
| 3 | International Conference on Women, Conflict and Peace Processes in South Asia | UNESCO Chair for Peace and Intercultural Understanding & Malaviya Centre for Peace Research, Banaras Hindu University | The Gendered Martyr: Contested Female Martyrdom in War-Ridden Bangladesh | November 21-22, 2018 |
| 4 | International Conference on 9/11 And The Beginning Of The End Of Liberal Democracy: Fictional Perspectives | Centre of Advanced Study in English, Jadavpur University | “Post-9/11 Digital Martyrdom – the Pugilists and the Shahbagis” | 27th – 28th February, 2018 |
| 5 | 5th International Congress of Bengal Studies | Jahangirnagar University, Bangladesh | “Afterlives for the Martyrs for the Sound” | 25th – 28th January, 2018 |
| 6 | UGC-DEB assisted International Seminar and Workshop – 1 of the Collaborative Research Project on Partition and the Liberation War of Bangladesh | Centre for Language, Translation and Cultural Studies, Netaji Subhas Open University, Kolkata and the English Discipline, Khulna University, Khulna, Bangladesh. | “Folk ‘touchstone’ of the Martyr Tradition in Bangladesh” | 13 th January, 2018 |

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| 7 | International Conference on Religion, Literature & Culture | Higher Education and Research Society, Pune, India | “The ‘Blood’ of Pseudo-Martyrdom in the Anglo-Irish Literature of the 20th Century” | 15th-16th September, 2017 |
| 8 | UGC Sponsored International Conference on <u>A Good Place: Representations of the Utopic</u> | Department of English, University of Kalyani | A Paradise of Freedom: Kierkegaard’s Critique of the Martyr’s Utopia in <i>Freedom of the City</i> and <i>Zahra’s Paradise</i> | 8 – 9 February, 2017 |
| 9 | International Conference on <u>Doing Graphic Stories: A Comics Festival</u> | Department of English, Jadavpur University (Centre of Advanced Study) and Longform Collective | “Pack Up Your Troubles” and Remove Them: A Narrative of Traces in ‘Political’ Cartoons and Erased Murals in Northern Ireland | 14 th January, 2017 |
| 10 | International Conference on <u>“Ripeness is all”: Discoursing Shakespeare and the Politics of Cultural Gerontology</u> | Department of English, School of Language, Literature and Culture Studies, Bankura University in collaboration with ICSSR, New Delhi and British Council, Kolkata | “Age in love: love’s not to have years told”: Narratives of Chronological Age, Generational Contract and Geriatric Care in <i>Romeo & Juliet</i> Adaptations | 7 – 8 November, 2016 |

National

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|---|--|--|--|------------------------|
| 1 | Graduate Research Meet 2017 | Department of Humanities and Social Sciences, IIT Guwahati | “Towards a Narrative of Pseudo-Martyrdom: The ‘Heroes of the Digital Protest Movements in Bangladesh” | November 2-4, 2017 |
| 2 | UGC Sponsored National Seminar on <u>Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects</u> | Department of English, St. Paul’s Cathedral Mission College in collaboration with University of Calcutta | Painting-Whitewashing: Liminal Memories of the Martyr in the Mural Literature of Ireland (poster presentation) | 1 – 2 December, 2016 |
| 3 | UGC Sponsored National Seminar on <u>Remapping History and (Con) Textualising Literature: The Tragedy of Partition and the Fictional Narratives of Indian Subcontinent</u> | Department of English, Karim City College, Jamshedpur | Living the Partition: Narratives of Encounter and Representation in the Kashmir Borderland Story | 26 – 28 November, 2016 |
| 4 | All-India Students’ Seminar on <u>The Real, the Magical and the Virtual : The Representation of Reality and the Politics of Representation</u> | Department of English, Jadavpur University (ASSIHSS Programme) | ‘Magic’ in John Fowles’ Perception of <i>Nature</i> | 9 – 10 March, 2011 |

State/ University

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|---|--|---|--|--------------------------------|
| 1 | Prof. Debabrata Mukherjee Memorial Annual Students' Seminar on <u>Kin, Kith, Care : The Family Textualized</u> | Department of English, Jadavpur University (Centre of Advanced Study) | <i>accidental/genial</i> : Interrogating Familial Relationships in Dickens and Dostoevsky | 24 th January, 2012 |
| 2 | Prof. Debabrata Mukherjee Memorial Annual Students' Seminar on <u>Earthspeak : Land, Environment and Text</u> | Department of English, Jadavpur University (Centre of Advanced Study) | Poetry of the Roots : Seamus Heaney's Aesthetics of <i>Dis-Placement</i> | 18 th March, 2011 |
| 3 | Inter-College Students' Seminar on <u>Milton and Miltonic Studies</u> | Department of English, Basanti Devi College | Milton's Eve : Unraveling the Misogynist Theory | 1 st October, 2008 |

Invited Lecture

1. 'From Ritual to Romance: The Accommodation of the Tragic Space', 15 Feb, 2017, **Women's Christian College**.

List of Publications:

Chapter in Edited Volumes

1. "Age In Love: Loves Not To Have Years Told": Narratives Of Chronological Age, Generational Contract And Geriatric Care In Romeo And Juliet Adaptations' in Sukhendu Das (ed.) *Shakespeare and the Cultural Politics of Gerontology*, Cambridge Scholars Publishing, Newcastle, UK, forthcoming 2019)

Refereed Journals

1. **Living the Borders: Partition Narratives in Ireland and Kashmir**

Journal of Advanced Studies 4, no. 1 pp. 54-66. (April 2018) (ISSN No.2394-7241)

2. Kashmir and its Storytellers

Muse India Issue 71. (Jan-Feb 2017) (ISSN 0975-1815)

3. Painting-Whitewashing: Liminal Memories of the Martyr in the Mural Literature of Ireland

Caesurae: Poetics of Cultural Translation Vol. 2: 1 pp. 56-65. (Special Issue on Myth and Narrative) (Jan 2017) (ISSN 2454 -9495)

4. Spatiality of Failed Migrations in James Joyce's 'Eveline' and Brian Friel's *Philadelphia*

Netaji Nagar Journal of English Language and Literature 4 pp. 152-161. (2016) (ISSN 2320-4109)

5. Widows of Rising and Conflict: The Easter Widows of Ireland and the Half-Widows of Kashmir

Newsletter 7, Women's Studies Centre, Lady Brabourne College. pp. 107-115. (March 2016) (ISSN 2395-4299)

6. Minimal Morning and Aspirant Nationalism: The 'Hamlet' Motif in Seamus Heaney

Symposium: Shakespeare, Journal of the Department of English, St. Paul's Cathedral Mission College, Kolkata (Dec 2015) (ISSN 2320-1452)

7. Witness poetry and Seamus Heaney

Middle Flight – SSM Journal of English Literature and Culture 4, no. 1 pp. 295-307. (Jul 2015) (ISSN 2319-7684)

8. Spatial Protest: A Critique of Assimilation Tactics in Tom Paulin and Seamus Heaney

Literary Quest: An International Journal of English Language of English Language and Literature 1, issue 3 pp. 18-32.(Aug 2014)
(ISSN 2349-5650)

9. **The Farcical and the Magical: Ghost(ly) Re-Workings in J.M. Synge and Seamus Heaney**

New Academia: An International Journal of English Language Literature and Literary Theory 3, issue 3 pp. 1-13 (Jul 2014)

(ISSN 2347-2073)

10. **The ‘Through-Other’ Aesthetics of Counter-Nationalism in G. B. Shaw’s John Bull’s *Other Island***

Lapis Lazuli - An International Literary Journal 3, no.1 pp. 1-9. (Spring Issue -Special Issue on Modern European Drama) (2013)

(ISSN 2249-4529).